

START YOUR STUDIO ART & DESIGN SCHOLARSHIP 2017



Supporting emerging artists in education, the 2017 Start Your Studio Art & Design Scholarship proudly awards Erin Miller, Hieu Nguyen and Brad Teodoruk with \$1,000 in art materials courtesy of Winsor & Newton, Liquitex and Conté à Paris.

RECIPIENTS 2017



Erin Miller "The Three Sisters of Glencoe" 2017, Oil on Canvas
Bachelor of Visual Art, Australian National University

"The Three Sisters of Glencoe, was inspired by my exploration of the unfamiliar Scottish landscape whilst on exchange at Duncan of Jordanstone College of Art and Design, in Dundee. The experience and landscape were captivating, however, Scotland lacked the wildlife and trees that I am accustomed to in my home city of Canberra. I wanted to incorporate my interest in Scotland, and its brooding beauty alongside my own feelings on the cultural difference, the change of landscape, and the feeling of absence and isolation."

Erin Miller is completing her final year of studies at The Australian National University, majoring in painting. Landscape painting has been a recent endeavor for the artist where her exchange in Scotland has largely informed her work and style.

erinmillerartist.weebly.com

Hieu Nguyen "Absence" 2017, Water Colour and Paper
Bachelor of Design, Media & Animation, RMIT University

"Absence, was created with the thought of an experience or feeling that encapsulated something bitter and sweet at the same time – the memory of a late loved one. When we lose someone, our memory of them is plagued with pain and discord in their absence. But with time, we heal, and our memory of them becomes tinged with something more reminiscent of nostalgia as we come to terms with our loss. Eventually, accepting their absence, and celebrating their presence in our memories. We experience both the Bitter, and also the Sweet."

Hieu specialises in both digital and watercolour painting, often depicting female portraiture as his subject matter. The artist's work is characterised by how he blends realist, abstract and surreal art styles with earlier anime and cartoon influences.

www.kelogsloops.com



Brad Teodoruk "Ocean and the Afterlife" 2016, Oil On Canvas
Bachelor of Fine Art, National Art School Sydney

"My work is heavily influenced by traditional folk art as well as naive art. I am interested in bold colour choices and flat imagery, abstraction, expressionism and figurativism."

Brad Teodoruk is a Sydney based artist committed to storytelling. Teodoruk explores the depths of figuration in a diligent painting process. A process in which the artist often paints over an artwork several times, leaving traces of the previous painting creeping into the next. Through this technique, Teodoruk is able to create an array of expressive and abstract work.

Brad Teodoruk is currently studying a Bachelor of Fine Art at The National Art School. His artwork has recently been selected as a finalist for the 2016 Blacktown City Art Prize and the 2017 Sydney Art Studios Prize.

Brad is represented by Robin Gibson Gallery.

<https://bradteodoruk.com>



SHORTLISTED CANDIDATES 2017



Andrea McCuaig
Australian National University



Ayesha McComb
University of Newcastle



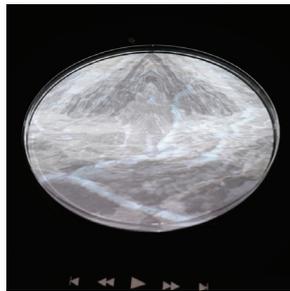
Caroline McGrath
RMIT University



Clare Nicholson
University of New South Wales



Graziela Guardino
RMIT University



Jacqueline Smith
Victorian College of the Arts



Jenae Hall
Victorian College of the Arts



Keziah Craven
Australian National University



Lowana Davies
Griffith University



Madeline Clare
Curtin University



Monique Revell
Victorian College of the Arts



Natta Smith
RMIT University



Nic Mason
Australian National University



Romany Fairall
Australian National University



Stephanie Holm
University of Newcastle

This year we had applications that demonstrated the excellent standards in art across our institutions. Studying visual arts now provides so many ways for artists to express themselves in a diverse and contemporary Australia and we look forward to offering the Start Your Studio Art & Design Scholarship again in 2018.